

XV Memorijal "Ljiljana Djordjević Škarica"

Lazarevac, 04. - 05. 06. 2022. godine

1.

III razred omš

Slavica Smiljanić Marković

Andante



Ritmičko čitanje



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III razred omš

2.

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Andante



Ritmičko čitanje

♩ = 60



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3.

III razred omš

Slavica Smiljanić Marković

Andantino



Ritmičko čitanje

$\text{♩} = 60$



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4.

III razred omš

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Andante

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff concludes with a mezzo-piano (*mp*) dynamic. The melody is characterized by eighth and quarter notes, with some measures containing beamed eighth notes. A large, sweeping slur covers the first staff, and a smaller slur is present in the second staff. The music is presented in a clean, black-and-white format.

Ritmičko čitanje

The musical notation for the bass line of 'The Rose Tree' is shown in two staves. The first staff begins with a treble clef and a tempo marking of $\text{♩} = 60$. The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. After a whole rest, there is a triplet of eighth notes (C4, B3, A3), followed by a triplet of eighth notes (G3, F3, E3), and then a quarter note D3. The second staff continues the melody with a half note C3, a half note B2, and a half note A2. The piece concludes with a final whole note G2.